



CALL FOR APPLICATIONS • CONTEMPORARY CIRCUS ARTISTS

Collaborative research lab for contemporary circus artists
interested in discovering and experimenting digital tools, with the aim of improving their work methods

[>>> APPLY ONLINE <<<](#)

Submission deadline: May 8th 2018

CIRCollaborative Tools

[CIRCollaborative Tools](#) is a European project that brings together 9 partners from the contemporary circus field and the digital field in 2017-2019: **La Grainerie** (France), **La Central del Circ** (Spain), **Cirqueon** (Czech Republic), **Festival Circolo** (the Netherlands), **Ideagorà** (Italy), **Espace Catastrophe** (Belgium), **Arts Printing House** (Lithuania), **Ekito** (France), **The Hungarian Juggling Association - MZSE** (Hungary).

The project aims to develop collaborative work and the use of digital tools in our professional practices and in the artistic field through action-training workshop sessions and full-scale experiments.

ABOUT THE LABS

One of the goals of the CIRCollaborative Tools project is to experiment digital collaborative tools (shared files, Trello, Slack, remote work applications, open white boards, etc.) during the artistic creation and research process.

To do this, **two artistic research laboratories (Labs)** will be organized in 2018:

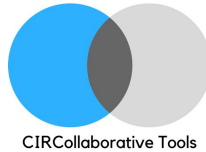
- from July 23rd to 27th in [Arts Printing House](#) in Vilnius (Lithuania)
- from August 20th to 24th in [Cirqueon](#) in Prague (Czech Republic)

Travels, accommodation and food are covered by the project within the limits of the Erasmus+ unit costs.

OBJECTIVES

Sven Demey will lead the Labs as an artistic director, supported by an outside eye specialised in digital tools. He was the former artistic director of Circo Vertigo, who used to teach at École Nationale de Cirque in Montréal, is teaching at Ésac since 2004, and has been involved in circus pedagogical research actions.

During the Labs, the artists will have the opportunity to **work individually and collectively** on their artistic vocabulary, experimenting with **digital collaborative tools** in the framework of their artistic research processes together with the other participants and the artistic director. The Labs will involve **remote work**, using tools as [Rekall](#) or [Hudl Technique](#) to improve their individual work with the help of the group.



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CONDITIONS

- Each Lab will involve 12 artists. Each artist will participate in only **one Lab**, and can apply to one or both, according to his/her availability. The presence is required during the **5 full days of the Lab**, arriving the night before the beginning of the Lab, and leaving after the end of the last day of work.
- The participants should apply as **individual artists**. They can be professionals as well as circus school students.
- They should be based in **France, Spain, Czech Republic, the Netherlands, Italy, Belgium, Lithuania or Hungary**.
- The circus disciplines represented in the Labs will depend on the **technical conditions** of the hosting venues and on the composition of the groups of participants.
- Participants should be able to **understand and express themselves in English**, and be interested in using **digital and collaborative tools** in the development of their artistic work methods.
- **Travels, accommodation and food are covered** by the project within the limits of the Erasmus+ unit costs.

SELECTION PROCESS: [APPLY ONLINE HERE](#)

Application deadline May 8th, 2018

Selection results End of May 2018

CONTACTS AND INFORMATION

We invite you to contact your national contact point of the CIRC Collaborative Tools project:

FR - La Grainerie

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Maud Thomas - maud-thomas@la-grainerie.net

HU - Hungarian Juggling Association - MZSE

Julianna Kollányi - kollanyijulianna@gmail.com

BE - Espace Catastrophe

Catherine Magis - aidealacreation@catastrophe.be

LT - Arts Printing House

Gabrielė Ivanauskaitė - gabriele@menuspaustuve.lt

CZ - Cirqueon

Sarka Marsikova - sarka@cirqueon.cz

NL - Festival Circolo

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IT - Ideagorà

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